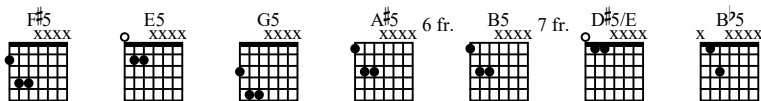


# POLLUTION

As recorded by Limp Bizkit

(From the 1997 Album THREE DOLLER BILL YALL\$)



## A Intro

Moderately Slow Rock ♩ = 108

1

2

Gtr I W/Pick scrapes

T

A

B

3

N.C.

1/4

1/4

1/2

1/4

2 0 3 0 0 2 0 0

2 2 0 0 3 0 0 2

2 0 3 0 0 2 0 0

2 0 3 0 0 2 0 0

T

A

B

6

F#5 E5 G5 F#5 G5 F#5

1/2

Gtrs I, II

2 2 0 0 3 0 0 2

4 2 5 4 4 5 4 4

2 0 3 0 0 2 0 0

2 2 0 0 3 0 0 2

T

A

B

F#5 E5 G5 F#5 G5 F#5 F#5 E5 G5 F#5 G5 F#5

9

Gtr I

T

A

B

Gtr II

T

A

B

sl.

p

**B** Pre-Verse**C** 1st Verse

1., 2., 3.

13

N.C.

Gtr II  
W/Wah as filter

1/4

P.M.-----|

1/4

P.M.-----|

1/4

P.M.-|

1/2

4x

T

A

B

p

**D** Pre-Chorus

4.

A#5

B5

A#5

B5

A#5

16

P.M.-----| 1/2 P.M.--|

Gtr I

T

A

B

2 2 0 0 2 0 0 2

8 8 8 9 8 8 8 9 8

6 8 6 0 0 7 0 0 6 0 0

8 8 8 9 8

6 8 6 0 0 7 0 0 6

Gtr II

T

A

B

15 15 15 16 15 15 15 16 15

13 13 13 0 0 14 0 0 13 0 0 13 13 13 0 0 14 0 0 13

A#5

B5

A#5

B5

A#5

19

T

A

B

8 8 8 9 8 8 8 9 8

6 8 6 0 0 7 0 0 6 0 0

8 8 8 9 8

6 8 6 0 0 7 0 0 6

T

A

B

15 15 15 16 15 15 15 16 15

13 13 13 0 0 14 0 0 13 0 0 13 13 13 0 0 14 0 0 13

### **E Chorus**

[illegible]

23

F#5 E5 G5 F#5 G5 F#5 F#5 E5 G5 F#5 G5 F#5 To Coda

Gtr I

T

A

B

Gtr II

T

A

B

**F Pre-Verse**

N.C.

### **G 2nd Verse**

(4th time) D.S. al Coda

27

Gtr II

1/4

1/2

Gtrs I, II  
W/Wah

11 9 12 9 11 9 11 9 12 9 11

9 7 10 7 9 7 9 7 10 7 9

**H Bridge**

N.C.

31

Gtr III  
let ring

W/Chorus

Gtr IV  
let ring

W/Tremelo

**System 1:**

**Vocal Melody:** G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Repeat sign. Second ending: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).

**Guitar:** Treble clef, G major key signature. Fret numbers: 9 8 8 7. Repeat sign. Second ending: 9 8 8 7 6. Repeat sign. Third ending: 9 8 8 7.

**System 2:**

**Vocal Melody:** D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Repeat sign. Second ending: D4 (quarter), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).

**Guitar:** Treble clef, G major key signature. Fret numbers: 7 6 5 4. Repeat sign. Second ending: 7 6 5 4 3. Repeat sign. Third ending: 7 6 5 4.

### **I Pre-Chorus**

[illegible]

## **J Out-Chorus**

## K Outro

(4th time) D.S.S. al DbL. Coda

47 *(4th time) D.S.S. al Dbl. Coda*

F#5 E5 G5 F#5 G5 F#5 E5D#5/E G5 F#5 E5D#5/E

Gtrs I, II

T  
A  
B